

```
..A5.....D/F#.G5.....D/F#.G5..D/F#.G5.....A5
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
|-2-2-2-|o-----|-----|-----|2-2-2-2-2-2-o|
|-2-2-2-|o-----5-|-----5-|-----5-2-|2-2-2-2-2-2-o|
|-0-0-0-|-----5-5-5-|-----5-5-5-|-5-5-5-5-0-|-0-0-0-0-0-0-|
|-----|-----2-2-3-|-----2-2-3-|-2-2-3-2-|-----|
..&.4.&.1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&.1.&.2.&.3.&.4.&
```

[\*::last.time.before.Chorus:play.PART.V-2.instead...]

..%PART.V-2.[end.of.Verse]

..D/F#.G5..D/F#.....E5.....-->to.PART.C-1(Chorus)

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|-----|-----|-----|
|-----|-----|-----|
|-----5-----|-9-9-9-9-9-9-9-9--|-9-9-9-9-9-9-9-9--|
|--5-5-5----5-----|-7-7-7-7-7-7-7-7--|-7-7-7-7-7-7-7-7--|
|---2-2-3----2---0--|-0-0-0-0-0-0-0-0--|-0-0-0-0-0-0-0-0--|
..1.&.2.&.3.&.4.&...1.&.2.&.3.&.4.&...1.&.2.&.3.&.4.&
```

..\*\*INTRO:.[PART.V-1.2x]

..\*\*VERSE.1:.[PART.V-1.3x;.4th.x,.go.to.V-2{see.E5.below}]

```
.....Livin'.easy,.livin'.free--
.....Season.ticket.on.a.one-way.ride--
.....Askin'.nothin'--leave.me.be--
.....Takin'.everything.in.my.stride--
.....Don't.need.reason,.don't.need.rhyme--
.....Ain't.nothing.that.I'd.rather.do--
.....Goin'.down--party.time--
.....My.friends.are.gonna.{E5}.be.there,.too--[->PART.C-1/Chorus.1]
```

..%PART.C-1.[Chorus]--.....[3.times].....[\*\*.....[\*

```
..A5.....D.....G...D.....A5.....D.....[to.V-1]
|-----|-----|-----|-----|-----|
|-----3=|==3-3-3-3-3-3-3-3-|-----3=|===2===|==2-----|
|o--2---2---2---2-2=|==2-2-2-2-0--2---o|2-2-2-2-2-2=|===3===|==3-----|
|o--2---2---2---2-0=|==0-0-0-0-0--0---o|2-2-2-2-2-0=|===2===|==2-----|
|---0---0---0-0-|-----|-----|0-0-0-0-|-----|-----|
|-----|-----3-----|-----|-----|-----|
.....1...2...3..4.&...1.&.2.&.3...4.....1.2.3..4.&---1234---123
```

[\*::end.of.2nd.Chorus,.go.to.PART.C-2.from.here...]

[\*\*::middle.of.3th.Chorus,.go.to.Part.C-3.from.here...]

..\*\*CHORUS.1:.[PART.C-1]

```
.....I'm.on.a.Highway.to.Hell--.On.the.Highway.to.Hell--
.....Highway.to.Hell--.On.the.Highway.to.Hell--
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..\*\*VERSE.2:.[a`.la.Verse.1]

```
.....No.stop.signs--speed.limit--
.....Nobody's.gonna.slow.me.down--
.....Like.a.wheel,.gonna.spin.it--
.....Nobody's.gonna.mess.me.around--
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```
.....Hey, .Satan--payin'.my.dues--
.....Playin'.in.a.rockin'.band--
.....Hey, .mama, .look.at.me--
.....I'm.on.my.way.to.the.{E5}.Promised.Land--..[oh, .poor.Bon.Scott!...]
..
**CHORUS.2:[PART.C-1-->C-2]
.....I'm.on.a.Highway.to.Hell--.Highway.to.Hell--
.....I'm.on.the.Highway.to.Hell--.Highway.to.Hell--
.....[to.PART.C-2].--Don't.stop.now--
..
.%PART.C-2.[tag".to.Chorus2]--
. . . . .D. . . . .G. . . . .D. . . . .D. . . . .G. . . . .D. . . . .G
. | --2-----3-----2=== | =====2----- | --2-----3-----2=== | =2--3---2---3--- |
. | --3-----3-----3=== | =====3----- | --3-----3-----3=== | =3--3---3---3--- |
. | --2-----0-----2=== | =====2----- | --2-----0-----2=== | =2--0---2---0--- |
. | --0-----0-----0=== | =====0----- | --0-----0-----0=== | =0--0---0---0--- |
. | -----3----- | -----3----- | -----3----- | -----3----- |
. | -----3----- | -----3----- | -----3----- | -----3----- |
. . . . .1.&.2.&.3.&.4-----1234. . . . .1.&.2.&.3.&.4&---1..&2&..3...4
. . . . . "Don't.stop.now--"
..
**LEAD.TACIT.[played.over.PART.C-1]
... (I.woulda.transcribed.Angus's.lead,.but.I.thought,.hell,.YOU.can.do.just
... as.well,.jammin'.on.the.A.pentatonic.minor.scale!.....Of.course,.a
... Gibson.SG.would.help!)
..
**CHORUS.3:[PART.C-1-->C-3]
.....I'm.on.a.Highway.to.Hell--.On.a.Highway.to.Hell--
.....I'm.on.a.Highway.to.Hell--.On.a.Highway.to[stutter-pause:.PART.C-3]
..
.%PART.C-3.[stutter-pause.in.middle.of.3rd.Chorus]--
..A5.....D..[lead.gu..descending.smear]
. | -----3--- | -\-\-\----- |
. | --2--2--2---2---2--- | -\-\-\----- |
. | --2--2--2---2---0--- | -\-\-\----- |
. | --0--0--0---0---0--- | -\-\-\----- |
. | -----3--- | -----3--- |
. . . . .1..2..3...4..&
... "High_way.to--"[stop]
..
**CHORUS.3.(continued).[PART.C-1...]
.....
.....Highway.to.Hell--{I'm.on.a.Highway.to.Hell}Highway.to.Hell--
.....{Highway.to.Hell}Highway.to.Hell--{Highway.to}Highway.to.Hell
.[after.Held-D.chord:].
.....And.I'm.goin'.down--.all.the.way--
..
.[then--A5.thirty-second.note.extended.strum.(cliche.70's.coda)]
..
.....I'm.on.the.Highway.to.Hell.
..
.[then--single.staccato.A5]

And.the.guitar.solo.bit.:(after.'Don't.stop.me.!')
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E.--2---3---3---2-----|--3---3---3---2---2---|-----5-----
B.--3---3---3---3-----|--3---3---3---3---3---|-----5-----5-5-----5--
G.--3---3---3---3-----|--3---3---3---3---2--7b(9)-----7b(9)-----7b(9)---
D.--0---0---0---0-----|--0---0---0---0---0---|-----
A.--0---0---0---0-----|--0---0---0---0---0---|-----
E.-----|-----|-----
..

```

```

E.-----|-----|-----
B.-5-----5--5-----5--5--7--(8)r7b(8)-----|-----
G.----7b(9)-----7b(9)-----7--(8)r7b(8)--5-----7--5b(6)-----
D.-----|-----7-----|-----4--(5)r4--2-----
A.-----|-----|-----X-----3--0-
E.-----|-----|-----

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E.-----5-----|-----5--X-----|-----5--
B.-----5-----|-----5--X-----5---|-----
G.-2--4b(6)----- (6)r4-- -2--0-----4b(5)-- --2--0--X--/2-----
D.-----|-----|-----
A.-----|-----0-----|-----
E.-----|-----|-----
..

```

```

E.-----| -
B.-5-----| -
G.---4--(5)r4--X/14--X/18\---| -
D.-----| -
A.-----| -
E.-----| -

```

The trill bit at the end is just frets 12 and 15 on the top string.

Notation used:

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....5b(7)..play at fret 5 and bend to fret 7
....(7)r5..play string already bent to fret 7 and release to fret 5
....4/6 and 6\4 slide up/down from . to
.....X play muted string

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