

Intro: (Softly)

..E.....E.D#.D.C...C.D.D#.E.....E.D#.D.C...C.D.D#.E.....E.D#.D.C..

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--9-----9-8-7-5---5-7-8-9-----  
--7-----7-6-5-3---3-5-6-7-----Similarly-----

..... (Hard)

..C...D...D...B.B.B.B.B

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-----4-4-4-4-4.-----  
--5-/-7---7-\--4-4-4-4-4.-----  
--3-/-5---5-\--2-2-2-2-2.-----

1st.Verse. (all verses.SPOKEN.-.as.in.all.great.poetry)

E.(let.ring).....C.(let.ring)  
Well.I'm.upper-upper.class.high.society,  
E.(let.ring).....C.(let.ring)  
Gods'.gift.to.ballroom.noterietiy,  
E.(let.ring).....C.(let.ring)  
And.my.ballrooms.always.filled.-.the.event.is.never.small,  
D.(let.ring).....B..B...B.....B..B  
The.social.pages.say.I've.got.the.biggest.balls.of.all.

Chorus

All.chords.staccato.(i.e.jab.then.rest).until.last.line.  
(Refer.below.for.chord.riff.details)

E.(chord.riff).....C#m.(chord.riff)  
I've.GOT.big.balls,.....I've.GOT.big.balls,  
They're.SUCH.big.balls,.they're.DIRTY.big.balls,  
And.HE's.got.big.balls,.and.SHE's.got.big.balls,

....C.....C...C...D..D.....A....A..A....B  
BUT.WE'VE.GOT.THE.BIGGEST.-.BALLS.OF.THEM.ALL.

2nd.Verse

E.....C  
And.my.ballrooms.always.bouncing,.and.my.ballrooms.always.full,  
E.....C  
And.everybody.comes.and.comes.again.  
E.....C  
If.your.name.is.one.the.guest.list.-.no.one.can.take.you.higher,  
D.....B..B..B.....B..B  
Everybody.says.I've.got.great.balls.of.fire.

Chorus

3rd.Verse

E.....C/E  
Some balls are held for charity, .. and some for fancy dress,  
E.....C/E  
But when they're held for pleasure - they're the balls that I like best.  
E.....C/E  
My balls are always bouncing - from the left and to the right,  
D/F#.....B..B...B..B..B  
It's my belief that my big balls should be held every night.

#### Chorus

Fade out to chants of "Ball-sucker, Ball-sucker".  
(at least that's what the kids said when I was at school)

#### FINE DETAILS

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Basically you can use whatever chord positions you like.  
For the unadventurous all barre chords or all open chords will suffice.

However the following are my preferences for recreating the sound of this  
subtle and beautiful piece.  
In general a biting, trebly sound is desired - so pick viciously and emphasize  
the treble strings... The intro should sound more mellow.

The chorus has a chord riff like this (staccato)  
The (D) is an optional passing note..

E...E...E...E (D) .C#m.C#m.C#m...C#m.(D)..(repeat).....

Played ala:

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..E....E....E...E..(D)..C#m
-----4-----
--5---5---5---5---5-----5-----
--4---4---4---4---4-----6-----
--2---2---2---2---0---6-----
-----4-----
-----Similarly-----
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#### Verse

E...XX245X  
C...X3555X  
D...XX0232  
B...X2444X  
D/F#.2X0232..(optional.bass.note)  
C/E..03555X..(optional.bass.note)

#### Chorus

E...XX245X  
C#m..X46654  
C...X3555X  
D...X5777X  
A...X0222X  
B...X2444X

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