

Big.Balls.by.Ac.Dc

From.uunet!munhari.oz.au!bruce.cs.monash.edu.au!labtam!labtam!chris.Mon.Dec.14.  
14:06:26.PST.1992

Intro:.(Softly)

..E.....E.D#.D.C...C.D.D#.E.....E.D#.D.C...C.D.D#.E.....E.D#.D.C..

-----  
-----  
-----  
--9-----9-8-7-5----5-7-8-9-----  
--7-----7-6-5-3----3-5-6-7-----Similarly-----

.....(Hard)

..C...D...D...B.B.B.B.B

-----  
-----  
-----  
-----4-4-4-4-4.-----  
--5-/-7---7-\--4-4-4-4-4.-----  
--3-/-5---5-\--2-2-2-2-2.-----

.....  
1st.Verse.(all.verses.SPOKEN.-.as.in.all.great.poetry)

E.(let.ring).....C.(let.ring)  
Well.I'm.upper-upper.class.high.society,  
E.(let.ring).....C.(let.ring)  
Gods'.gift.to.ballroom.noterietiy,  
E.(let.ring).....C.(let.ring)  
And.my.ballrooms.always.filled.-.the.event.is.never.small,  
D.(let.ring).....B..B...B.....B..B  
The.social.pages.say.I've.got.the.biggest.balls.of.all.

Chorus

All.chords.stoccato.(i.e.jab.then.rest).until.last.line.  
(Refer.below.for.chord.riff.details)

E.(chord.riff).....C#m.(chord.riff)  
I've.GOT.big.balls,.....I've.GOT.big.balls,  
They're.SUCH.big.balls,.they're.DIRTY.big.balls,  
And.HE's.got.big.balls,.and.SHE's.got.big.balls,

....C.....C...C...D..D.....A.....A..A...B  
BUT.WE'VE.GOT.THE.BIGGEST.-.BALLS.OF.THEM.ALL.

2nd.Verse

E.....C  
And.my.ballrooms.always.bouncing,.and.my.ballrooms.always.full,  
E.....C  
And.everybody.comes.and.comes.again.  
E.....C  
If.your.name.is.one.the.guest.list.-.no.one.can.take.you.higher,  
D.....B..B..B...B..B  
Everybody.says.I've.got.great.balls.of.fire.

Chorus

3rd.Verse

E.....C/E  
Some.balls.are.held.for.charity,..and.some.for.fancy.dress,  
E.....C/E  
But.when.they're.held.for.pleasure.-.they're.the.balls.that.I.like.best.  
E.....C/E  
My.balls.are.always.bouncing.-.from.the.left.and.to.the.right,  
D/F#.....B..B....B..B..B  
It's.my.belief.that.my.big.balls.should.be.held.every.night.

Chorus

Fade.out.to.chants.of."Ball-sucker,Ball-sucker".  
(at.least.that's.what.the.kids.said.when.I.was.at.school)

FINE.DETAILS

-----  
Basically.you.can.use.whatever.chord.positions.you.like.  
For.the.unadventurous.all.barre.chords.or.all.open.chords.will.suffice.

However.the.following.are.my.preferances.for.recreating.the.sound.of.this  
subtle.and.beautiful.piece.  
In.general.a.biting,.trebly.sound.is.desired.-.so.pick.viciously.and.emphasize  
the.treble.strings...The.intro.should.sound.more.mellow.

The.chorus.has.a.chord.riff.like.this.(staccato)  
The.(D).is.an.optional.passing.note..

E...E...E..E.(D).C#m.C#m.C#m...C#m.(D)..(repeat).....

Played.ala:

```
..E....E....E...E..(D)..C#m
-----4-----
--5---5---5---5-----5-----
--4---4---4---4-----6-----
--2---2---2---2---0---6-----
-----4-----
-----Similarly-----
```

Verse

E....XX245X  
C....X3555X  
D....XX0232  
B....X2444X  
D/F#.2X0232..(optional.bass.note)  
C/E..03555X..(optional.bass.note)

Chorus

E....XX245X  
C#m..X46654  
C....X3555X  
D....X5777X

File: c:\docume~1\agusti~2.via\locals~1\temp\soliddocuments\solidconverterpdfv4\create\balls.txt 13/02/2008, 04:45:24p.m.

---

A....X0222X  
B....X2444X

