

```

intro-
(1/2 step)
E-----5-----5-----
B-----5-----4b4-4r--2--5-----4b4-4r
G-----2-----4b4-4r--2--2-----4b4-4r
D-----2-----4b4-4r--2--2-----4b4-4r
A---3b-p0-----3b-p0-----0-----3b-p0
E-----
E-----5-----
B--2--5-----4b4-4r--5-----
G--2--2-----4b4-4r--5-----
D--2--2-----4b4-4r--5-----
A--0-----3b-p0-----
E-----

```

The verse riff, upon which most of the song is built, is very similar in structure to the intro. The only difference is the beginning and the end. In other words, it's just this over and over again:

```

rhy fig 1-
E-----5-----
B---2--5-----4b-4-4r-----
G---2--2-----4b-4-4r-----
D---2--2-----4b-4-4r-----
A---0-----3b-p0-----
E-----

```

A(palm muted)
 Back when Cain was able way before the stable
 Lightning struck right down from the sky

At this point, the guitar plays this:

```

rhy fig 2-
      D5      C#5 C5   B5      B
E-----2-----
B-----4-----
G---7---7---6--5--4---4---
D---7---7---6--5--4---4---
A---5---5---4--3--2---2---
E----- (strum the last chord in rhythm with the
song)

```

A mothership with faith said "Let's give it a try"(rhy fig 1)

A
 Conscience was related
 Man, he was created
 Lady Luck took him by surprise(rhy fig 2)

E
 Her sweet and bitter fruit it surely opened his eyes
 chorus-

D
 Well, she ate it
 F
 Lordy it was love at first bite(rhy fig 1)

D
 Well she ate it
 G F#m E
 Never knowin' wrong from right right right

The chord progression is pretty much the same until the end. The rest of the

lyrics go like this:

Even Eve in Eden
voices tried deceivin' with lies to show the lady the way
At first she stopped and turned and tried to walk away

Man, he was believer
Lady was deceiver so the story goes, but you see
The snake was he and she just climbed right up his tree
So (go into chorus)

Science was related
man, he was created when Lady Luck took him by surprise
Her sweet and bitter fruit it surely opened his eyes

Evil came like rain an' who knows who's to blame an'
Somethin' tried to lay her to waste
and all she'd want to need was just a little taste
(chorus)

End on a variation of rhy fig 1 and throw the E chord in over "that's right!" That's basically it It should be pretty accurate because it's similar if not identical to the way that Joe Perry played it in a Rockumentary clip of Texas Jam '78(I'm pretty sure that's what it was) Please consider posting the solo if you know it

Other chords used:

E	D	F	G	F#m
E---0---2---1---3---2-----				
B---0---3---1---0---2-----				
G---1---2---2---0---2-----				
D---2---0---3---0---4-----				
A---2-----3---x---4-----				
E---0-----1---3---2-----				

symbols used in transcription:

p = pull-off

b = bend

r = release